

- "Common Sense and Theory in the Teaching of Composition Teachers" (Review Essay). Patricia Suzanne Sullivan. December, 447.
- "Composition as a Thermostatic Activity." Paul Lynch. June, 728-745.
- "Confucians Love to Argue: Policy Essays in Ancient China" (Symposium). Xiaoye You and Yichun Liu. June, 833, W56-65.
- "Critical Reading of Error" (Response to "Mistakes Are a Fact of Life: A National Comparative Study"). Tracy Santa. February, 593, W18-22.
- Cushman, Ellen. "Toward a Rhetoric of Self-Representation: Identity Politics in Indian Country and Rhetoric and Composition." December, 321-365.
- Desser, Daphne. "Politics, Gender, Literacy: The Value and Limitations of Current Histories of Women's Rhetorics" (Review Essay). September, 182-192.
- "Downs and Wardle Redux (June 2007 CCC) (Interchanges). Barbara Bird, Doug Downs, Elizabeth Wardle. September, 165-181.
- Downs, Doug, Barbara Bird, Elizabeth Wardle. "Downs and Wardle Redux (June 2007 CCC) (Interchanges). September, 165-181.
- "Excerpts from 'Questions and Answers about the Pentad' (Re-Visions: Rethinking Kenneth Burke's 'Questions and Answers about the Pentad'). December, 440, W1-2.
- Fleckenstein, Kristie S., Clay Spinuzzi, Rebecca J. Rickly, and Carole Clark Papper. "The Importance of Harmony: An Ecological Metaphor for Writing Research." December, 388-419.
- "From Introspection to Action: Connecting Spirituality and Civic Engagement" (Perspectives). Gesa E. Kirsch. June, 827, W1-15.
- "From Journals to Journalism: Tracing Trajectories of Literate Development." Kevin Roozen. February, 541-572.
- George, Diana, and Mariolina Rizzi Salvatori. "Holy Cards/Immaginette: The Extraordinary Literacy of Vernacular Religion." December, 250-284.
- Glenn, Cheryl. "Representing Ourselves" (2008 Chair's Address). December, 420-439.
- Haswell, Janis, Richard Haswell, and Glenn Blalock. "Hospitality in College Composition Courses." June, 707-727.
- Haswell, Richard, Janis Haswell, and Glenn Blalock. "Hospitality in College Composition Courses." June, 707-727.
- Hawhee, Debra. "The Squirm" (Re-Visions: Rethinking Kenneth Burke's "Questions and Answers about the Pentad"). December, 442, W10-19.
- "Heritage Literacy: Adoption, Adaptation, and Alienation of Multimodal Literacy Tools." Suzanne Kesler Rumsey. February, 573-586.
- "Holy Cards/Immaginette: The Extraordinary Literacy of Vernacular Religion." Diana George and Mariolina Rizzi Salvatori. December, 250-284.
- "Hospitality in College Composition Courses." Janis Haswell, Richard Haswell, and Glenn Blalock. June, 707-727.
- "Introduction: Double Trouble: Seeing Chinese Rhetoric through Its Own Lens" (Symposium). C. Jan Swearingen and LuMing Mao. June, 831, W32-44.
- Jeyaraj, Joseph. "Modernity and Empire: A Modest Analysis of Early Colonial Writing Practices." February, 468-492.
- Kearns, Rosalie Morales. "Voice of Authority: Theorizing Creative Writing Pedagogy." June, 790-807.

- Lamos, Steve. "Language, Literacy, and the Institutional Dynamics of Racism: Late-1960s Writing Instruction for 'High-Risk' African American Undergraduate Students at One Predominantly White University." September, 46-81.
- "Language, Literacy, and the Institutional Dynamics of Racism: Late-1960s Writing Instruction for 'High-Risk' African American Undergraduate Students at One Predominantly White University." Steve Lamos. September, 46-81.
- "Local Histories, Broader Implications" (Review Essay). Michael D. Rectenwald. December, 448.
- "Lost in Translation: The Modern Chinese Conceptualization of Rhetoric" (Symposium). Hui Wu. June, 836, W87-97.
- "Luoji (Logic) in Contemporary Chinese Rhetoric and Composition: A Contextualized Glimpse" (Symposium). Liu Lu. June, 836, W98-106.
- Lynch, Paul. "Composition as a Thermo-static Activity." June, 728-745.
- McCurrie, Matthew Kilian, Neil Pagano, Stephen A. Bernhardt, Dudley Reynolds, and Mark Williams. "An Inter-Institutional Model for College Writing Assessment." December, 285-320.
- Micciche, Laura R. "Rhetorics of Critical Writing: Implications for Graduate Writing Instruction" (Review Essay). February, 597, W35-48.
- "Mina Shaughnessy and the Study of Error" (Response to "'Mistakes Are a Fact of Life': A National Comparative Study"). Harvey S. Wiener. February, 594, W23-24.
- "Modernity and Empire: A Modest Analysis of Early Colonial Writing Practices." Joseph Jeyaraj. February, 468-492.
- Mortensen, Peter. "What Do We Want from Books?" (Review Essay). September, 193-225.
- "'Mutt Genres' and the Goal of FYC: Can We Help Students Write the Genres of the University?" Elizabeth Wardle. June, 765-789.
- Newman, Amy. "Place, Desire, Existence: Trinity University Press's Writers World Series" (Review Essay). December, 446.
- Nowacek, Rebecca S. "Why Is Being Interdisciplinary So Very Hard to Do? Thoughts on the Perils and Promise of Interdisciplinary Pedagogy." February, 493-516.
- Odom, Mary Lou. "The Power of One: Truth amid Triumph in Women's Literacy" (Review Essay). February, 598, W49-62.
- Olson, Christa. "Burke's Attitude Problem" (Re-Visions: Rethinking Kenneth Burke's "Questions and Answers about the Pentad"). December, 444, W19-29.
- "Online Placement in First-Year Writing." Irvin Peckham. February, 517-540.
- Pagano, Neil, Stephen A. Bernhardt, Dudley Reynolds, Mark Williams, and Matthew Kilian McCurrie. "An Inter-Institutional Model for College Writing Assessment." December, 285-320.
- Papper, Carole Clark, Kristie S. Fleckenstein, Clay Spinuzzi, and Rebecca J. Rickly. "The Importance of Harmony: An Ecological Metaphor for Writing Research." December, 388-419.
- Peckham, Irvin. "Online Placement in First-Year Writing." February, 517-540.
- Perelman, Les, Chris M. Anson, Mya Poe, Nancy Sommers. "Assessment" (Symposium). September, 113-164.
- "Place, Desire, Existence: Trinity University Press's Writers World Series" (Review Essay). Amy Newman. December, 446.
- Poe, Mya, Chris M. Anson, Les Perelman, Nancy Sommers. "Assessment" (Symposium). September, 113-164.

- "Politics, Gender, Literacy: The Value and Limitations of Current Histories of Women's Rhetorics" (Review Essay). Daphne Dessler. September, 182-192.
- Powell, Pegeen Reichert. "Retention and Writing Instruction: Implications for Access and Pedagogy." June, 664-682.
- "Read As If for Life: What Happens When Students Encounter the Literature of the Shoah" (Interchanges). Howard Tinberg. February, 591, W1-17.
- Rectenwald, Michael D. "Local Histories, Broader Implications" (Review Essay). December, 448.
- "*Ren, Wen, and Baguwen*: The Eight-Legged Essay in Rhetorical Perspective" (Symposium). C. Jan Swearingen. June, 837, W106-114.
- "Representing Ourselves" (2008 Chair's Address). Cheryl Glenn. December, 420-439.
- "Response to Sean Zwagerman's 'The Scarlet P: Plagiarism, Panopticism, and the Rhetoric of Academic Integrity'" (Interchanges). Virginia Anderson. June, 839, W122-128.
- "Responses to Responses: Douglas Downs and Elizabeth Wardle's 'Teaching about Writing, Righting Misconceptions.'" David H. Slomp and M. Elizabeth Sargent. February, 595, W25-34.
- "Retention and Writing Instruction: Implications for Access and Pedagogy." Pegeen Reichert Powell. June, 664-682.
- "Returning to Yin and Yang: From Terms of Opposites to Interdependence-in-Difference" (Symposium). LuMing Mao. June, 832, W45-56.
- Reynolds, Dudley, Neil Pagano, Stephen A. Bernhardt, Mark Williams, and Matthew Kilian McCurrie. "An Inter-Institutional Model for College Writing Assessment." December, 285-320.
- "Rhetoric, Literacy, and Social Change in Post-Mao China." Steven Wexler. June, 808-826.
- "Rhetoric's Mechanics: Retooling the Equipment of Writing Production." Jenny Edbauer Rice. December, 366-387.
- "Rhetorics of Critical Writing: Implications for Graduate Writing Instruction" (Review Essay). Laura R. Micciche. February, 597, W35-48.
- Rice, Jenny Edbauer. "Rhetoric's Mechanics: Retooling the Equipment of Writing Production." December, 366-387.
- Rickly, Rebecca J., Kristie S. Fleckenstein, Clay Spinuzzi, and Carole Clark Papper. "The Importance of Harmony: An Ecological Metaphor for Writing Research." December, 388-419.
- Ritter, Kelly. "Before Mina Shaughnessy: Basic Writing at Yale, 1920-1960." September, 12-45.
- Roosen, Kevin. "From Journals to Journalism: Tracing Trajectories of Literate Development." February, 541-572.
- Rumsey, Suzanne Kesler. "Heritage Literacy: Adoption, Adaptation, and Alienation of Multimodal Literacy Tools." February, 573-586.
- Salvatori, Mariolina Rizzi, and Diana George. "Holy Cards/Immaginette: The Extraordinary Literacy of Vernacular Religion." December, 250-284.
- Santa, Tracy. "Critical Reading of Error (Response to 'Mistakes Are a Fact of Life: A National Comparative Study')." February, 593, W18-22.
- Sargent, M. Elizabeth and David H. Slomp. "Responses to Responses: Douglas Downs and Elizabeth Wardle's 'Teaching about Writing, Righting Misconceptions.'" February, 595, W25-34.

- Selfe, Cynthia L. "The Movement of Air, the Breath of Meaning: Aural and Multimodal Composing." June, 616-663.
- Silomp, David H. and M. Elizabeth Sargent. "Responses to Responses: Douglas Downs and Elizabeth Wardle's 'Teaching about Writing, Righting Misconceptions.'" February, 595, W25-34.
- Sommers, Nancy, Chris M. Anson, Les Perelman, Mya Poe. "Assessment" (Symposium). September, 113-164.
- Spinuzzi, Clay, Kristie S. Fleckenstein, Rebecca J. Rickly, and Carole Clark Papper. "The Importance of Harmony: An Ecological Metaphor for Writing Research." December, 388-419.
- Stenberg, Shari, and Darby Arant Whealy. "Chaos Is the Poetry: From Outcomes to Inquiry in Service-Learning Pedagogy." June, 683-706.
- Sullivan, Patricia Suzanne. "Common Sense and Theory in the Teaching of Composition Teachers" (Review Essay). December, 447.
- "Teaching Propriety: Unlocking the Mysteries of 'Political Correctness.'" Lois Agnew. June, 746-764.
- "The Emotioned Power of Racism: An Ethnographic Portrait of an All-White High School." Jennifer Seibel Trainor. September, 82-112.
- "The Importance of Harmony: An Ecological Metaphor for Writing Research." Kristie S. Fleckenstein, Clay Spinuzzi, Rebecca J. Rickly, and Carole Clark Papper. December, 388-419.
- "The Movement of Air, the Breath of Meaning: Aural and Multimodal Composing." Cynthia L. Selfe. June, 616-663.
- "The Power of One: Truth amid Triumph in Women's Literacy" (Review Essay). Mary Lou Odom. February, 598, W49-62.
- "The Qi Rhetoric of Persuasion and Political Discourse" (Symposium). Weiguo Qu. June, 835, W76-86.
- "The Squirm" (Re-Visions: Rethinking Kenneth Burke's "Questions and Answers about the Pentad"). Debra Hawhee. December, 442, W10-19.
- Tinberg, Howard. "'Read As If for Life': What Happens When Students Encounter the Literature of the Shoah" (Interchanges). February, 591, W1-17.
- "Toward a Rhetoric of Self-Representation: Identity Politics in Indian Country and Rhetoric and Composition." Ellenushman. December, 321-365.
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- Williams, Mark, Neil Pagano, Stephen A. Bernhardt, Dudley Reynolds, and Matthew Kilian McCurrie. "An Inter-Institutional Model for College Writing Assessment." December, 285-320.
- "Writing in the Post-'Man-of-Letters' Modern World" (Perspectives). Geoffrey Sirc. June, 829, W16-31.
- "Writing to Connect Minds: Bing Xin as a Feminist Rhetorician" (Symposium). Bo Wang. June, 834, W66-76.
- Books Reviewed**
- Bergman, Jill, and Debra Bernardi, eds. *Our Sisters' Keepers: Nineteenth-Century Benevolence Literature by American Women*. Review essay by Mary Lou Odom. February, 598, W49-62.
- Boland, Eavan, ed. *Irish Writers on Writing*. Review essay by Amy Newman. December, 446, W30-34.
- Buchanan, Lindal. *Regendering Delivery: The Fifth Canon and Antebellum Women Writers*. Review essay by Daphne Desser. September, 182-192.
- Clark, Irene L. *Writing the Successful Thesis and Dissertation: Entering the Conversation*. Review essay by Laura R. Micciche. February, 597, W35-48.
- Clark, Irene, with Betty Bamberg, Darsie Bowden, John R. Edlund, Lisa Gerrard, Sharon Klein, Julie Neff Lippman, and James D. Williams. *Concepts in Composition: Theory and Practice in the Teaching of Writing*. Review essay by Patricia Suzanne Sullivan. December, 447, W35-52.
- Dobrin, Sidney I., ed. *Don't Call It That: The Composition Practicum*. Review essay by Patricia Suzanne Sullivan. December, 447, W35-52.
- Donahue, Patricia, and Gretchen Flesher Moon, eds. *Local Histories: Reading the Archives of Composition*. Review essay by Michael D. Rectenwald. December, 448, W53-57.
- Donehower, Kim, Charlotte Hogg, and Eileen E. Schell. *Rural Literacies*. Reviewed by Randy Koch. June, 840, W129-136.
- Ebest, Sally Barr. *Changing the Way We Teach: Writing and Resistance in the Training of Teaching Assistants*. Review essay by Patricia Suzanne Sullivan. December, 447, W35-52.
- Ede, Lisa. *Situating Composition: Composition Studies and the Politics of Location*. Review essay by Peter Mortensen. September, 193-225.
- Harris, Joseph. *Rewriting: How to Do Things with Texts*. Review essay by Laura R. Micciche. February, 597, W35-48.
- Hogg, Charlotte. *From the Garden Club: Rural Women Writing Community*. Review essay by Mary Lou Odom. February, 598, W49-62.
- Kirklighter, Cristina, Diana Cárdenas, and Susan Wolff Murphy, eds. *Teaching Writing with Latino/a Students: Lessons Learned at Hispanic-Serving Institutions*. Reviewed by Carol Severino. June, 841, W137-145.
- Lunsford, Andrea A., and Lahoucine Ouzgane, eds. *Crossing Borderlands: Composition and Postcolonial Studies*. Review essay by Peter Mortensen. September, 193-225.
- Peden, Margaret Sayers, ed. *Mexican Writers on Writing*. Review essay by Amy Newman. December, 446, W30-34.
- Rankin, Elizabeth. *The Work of Writing:*

- Insights and Strategies for Academics and Professionals*. Review essay by Laura R. Micciche. February, 597, W35-48.
- Reynolds, Nedra. *Geographies of Writing: Inhabiting Places and Encountering Difference*. Review essay by Peter Mortensen. September, 193-225.
- Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*. Review essay by Daphne Dessler. September, 182-192.
- Sharer, Wendy B. *Vote and Voice: Women's Organizations and Political Literacy, 1915-1930*. Review essay by Daphne Dessler. September, 182-192.
- Sohn, Katherine Kelleher. *Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College*. Review essay by Mary Lou Odom. February, 598, W49-62.
- Zagajewski, Adam, ed. *Polish Writers on Writing*. Review essay by Amy Newman. December, 446, W30-34.

